

David Loy

E: david@davidandrewloy.com

Updated: 09/17/19

Education

The Blackbird Academy – Live Sound Engineering Program – Valedictorian Honors - June 2015

DiGiCo – Master Class Series Training on large format SD Series Consoles – May 2016, June 2018

Yamaha – CL/QL Consoles Training, Advanced Dante Network Training, Nexo/NS-1 Training – April 2015

Solid State Logic – L500 Console Training – January 2017

D&B Audiotechnik – Advanced ArrayCalc and R1 software Training – January 2017

Shure – Advanced RF Seminar Training, Wireless Workbench Training, UHFR & Axient Training – March 2015

Occupational Experience

Audio Engineer – Freelance

- **Kane Brown – FOH Engineer** **Mar 2017 – Present**
FOH Engineer for Kane Brown's headlining and support tours. Tours include the headlining "Live Forever" & "Hometown Proud" tours, Jason Aldean's "Ride All Night" & "They Don't Know" tours, Chris Young's "Losing Sleep" tour, and Brad Paisley's "Weekend Warrior" tour. Responsibilities include system tuning and alignment if needed, stage patch, trailer pack, and interfacing with Clair Global. Venues ranging from arenas, amphitheaters, theaters, and festivals along with television promo.
- **Raelynn – Monitor Engineer** **Jan 2017 – Mar 2017**
Monitor Engineer during the winter portion of Raelynn's support on Blake Shelton's "Doing It To Country Songs" Tour. Responsibilities included stage patch, RF management, lighting setup and patch, stage management, trailer pack, and interfacing with Clair Global. Tour booked exclusively in arenas.
- **Sturgill Simpson – FOH Engineer** **Sept 2016 – Feb 2017**
FOH Engineer for the fall portion of "A Sailor's Guide to Earth" Tour. Responsibilities included system tuning and alignment if needed, keyboard backline setup and patch, trailer pack, and interfacing with SES Nashville. Venues ranged from large theaters to amphitheaters along with television promo.
- **Aubrie Sellers – Production Manager/FOH Engineer** **June 2015 - Sept 2016**
PM/FOH Engineer for Aubrie Sellers' headlining and support tours. Responsibilities included show advancement, Monitors from FOH, and interfacing with Red Light Management and Clair Global. Venues ranged from large clubs to amphitheaters along with television promo.
- **Gloriana – Monitor Engineer** **Aug 2015 – Jan 2016**
Monitor Engineer for Gloriana's headlining and festival tours. Responsibilities included stage patching, RF management, stage management, and coordinating trailer pack. Venues ranged from large festivals to amphitheaters.
- **Freelance FOH/Monitor Engineer/RF Tech** **June 2014 - Present**
Engineer and/or RF Tech for hire at rehearsals, artist showcases, corporate events, and various production companies during my gaps off the road. Clients include **Lecrae, Caylee Hammack, Seaforth, Spectrum Sound, Creative Sound and Lighting, CTS Audio**, and others.

Technical Director – Rolling Hills Community Church

January 2016-April 2016

INTERIM POSITION. While the church was searching for a new Technical Director, I was hired on a temporary basis. Responsibilities included overseeing FOH, Monitors, and Broadcast for all rehearsals/services, scheduling and training volunteers, stage patch, and any other audio related needs for outside events.

Further Skills

- Extensive experience on latest DiGiCo, Avid, Midas, Yamaha, and Soundcraft digital consoles. Further experience on Midas, ATI, Yamaha, and Soundcraft analog consoles with the necessary outboard processing equipment.
- Further experience on all Waves Software, Wireless Workbench, Sennheiser Wireless Manager, Smaart V7, and Lake Processors.
- Extensive experience in Digital Audio Workstations such as Logic Pro X, Pro Tools 10, Ableton 9, and Tracks Live.
- Extensive experience mixing on D&B Audiotechnik, L'Acoustics, Clair, Meyer Sound, JBL, Nexo, EAW, and Adamson PA systems.